

NEVER JUDGE
A BOOK BY ITS
COVER.





ESPECIALLY
AT A LIBRARY.



ACTUALLY,
SHE SAID
"HEY!"

ZOE, WE
CAN'T--!

WHAT





THE
BOOK--!





--HE
SWITCHED
BOOKS!





GOD, I WANT TO
POSE FOR HIM...

...I WANT TO
POSE FOR HIM,
SO HARD!

WE NEED
TO GET OUT
OF HERE.

IT'S
NOT GOING
TO TAKE THEM
LONG TO FIGURE
OUT THEY
HAVE--





AGAIN...?

...C'MON,
ZOE. YOU CAN
CHECK YOUR
MESSAGES
LATER.

IT'S
DANIEL...

...HE'S
GONE!

BEEN
HURT!

HEROINE

DAVID TISCHMAN
WRITER

AUDREY MOK
ARTIST

KOMIKAKI STUDIO /
SEAN LEE
COLORIST

TOM NAPOLITANO
LETTERER

Chic™

HEROINE CHIC created by
David Tischman

CHAPTER SIXTY-FOUR

CIAO, BELLA!

MADISON AVENUE.

ARPAYA SERVACHI
IS A WORLD-FAMOUS
FASHION DESIGNER--

WHEN
I CREATE...IT
IS LIKE A VIRGIN
ON HER WEDDING
NIGHT--

--THE DESIGN
EXPLODES WITH
ACCESSORIES...





...DO
YOU KNOW
WHY I FIRST
ENVISIONED THE
KIMONOS?

DO TELL!
I'M VERY
INTERESTED
IN YOUR
PROCESS.



--HER KIMONO
COLLECTION WAS
WHITE HOT AT PARIS
FASHION WEEK...

...AN UPDATED WRAP
DRESS THAT LED
SERVACHI TO ITS
MOST PROFITABLE
YEAR SINCE 2004.

**YOU
LIE LIKE AN
OLD MAN AFTER
EJACULATING--**

**--AND
YOU HAVE
TOO MUCH
PRODUCT
IN YOUR
HAIR.**



**YOU ONLY
WANT TO HEAR
ABOUT GARMENTO,
AND HOW THOSE
C***SUCKERS GLUED
MY BROTHER.
GENO!**

SHE'S ALSO THE 'GIRL
YOU WISH YOU HADN'T
STARTED A CONVERSATION
WITH AT A PARTY.'

HEY,
LAREN...?

...CAN
YOU GET
OUT HERE.



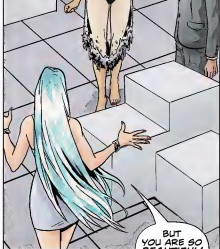
PLEASE?

SORRY,
THAT WAS
ZOE.

DANIEL'S
BEEN HURT. WE'RE
SUPPOSED TO
MEET THEM AT THE
HOSPITAL.

OH,
SHIT.





**BUT
YOU ARE SO
BEAUTIFUL!
AND SO
SEXY--**

--STAY, AND
I WILL RIDE
YOU LIKE
A CLOWN
CAR.

PERHAPS
ANOTHER
TIME. BUT I'LL
LET TOM
KNOW.

TOM?

MY
BOYFRIEND.



I
THOUGHT
YOU WERE
TOGETHER?





US?
NO.

ABSOLUTELY
NOT.

NEVER--

--IN A
MILLION
YEARS.

WE'RE
NOT EVEN
FRIENDS.

YOUR
NIPPLES
BETRAY
YOU!



THAT'S THE AIR
CONDITIONING. IT'S
LIKE A MEAT
LOCKER IN HERE.

I HATED
MY BROTHER,
AND GENO
HATED ME--

--BUT IN A
HOT TUB IN
PUGLIA, WE
MADE SWEET
SEX.





...PCS
OR IT DIDNT
HAPPEN.

A woman with long, flowing blonde hair and a blue, form-fitting dress stands on a checkered floor, gesturing with her hands as if addressing a crowd. The scene is set in a large, open hall with a checkered floor and a high ceiling. In the foreground, the backs of several people's heads are visible, suggesting she is speaking to a group.

GENO
BECAME AWARE
OF GARMENTO WHEN
LARGE BLOCKS OF
STOCK WERE
BEING SCOOPED
UP BY UNKNOWN
INVESTORS...

...IT
WASN'T A
TAKEOVER, BUT
SOMEONE
WANTED TO
CONTROL HIS
VISION.

F*ING
COWARDS!**
THEY COULDN'T
EVEN FACE
HIM!



THAT WAS THE
INFORMATION
THEY NEEDED.

OH,
GENO...!





AND NOW IT'S
JUST GETTING
WEIRD.





THANK
YOU FOR
YOUR
TIME!

--MY
SWEET,
SWEET
GENO!





Next ➔ **BEDSIDE MANNER**

LIKE US. RATE US.

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